

# FLORAL BOUQUET CUSHION

BY

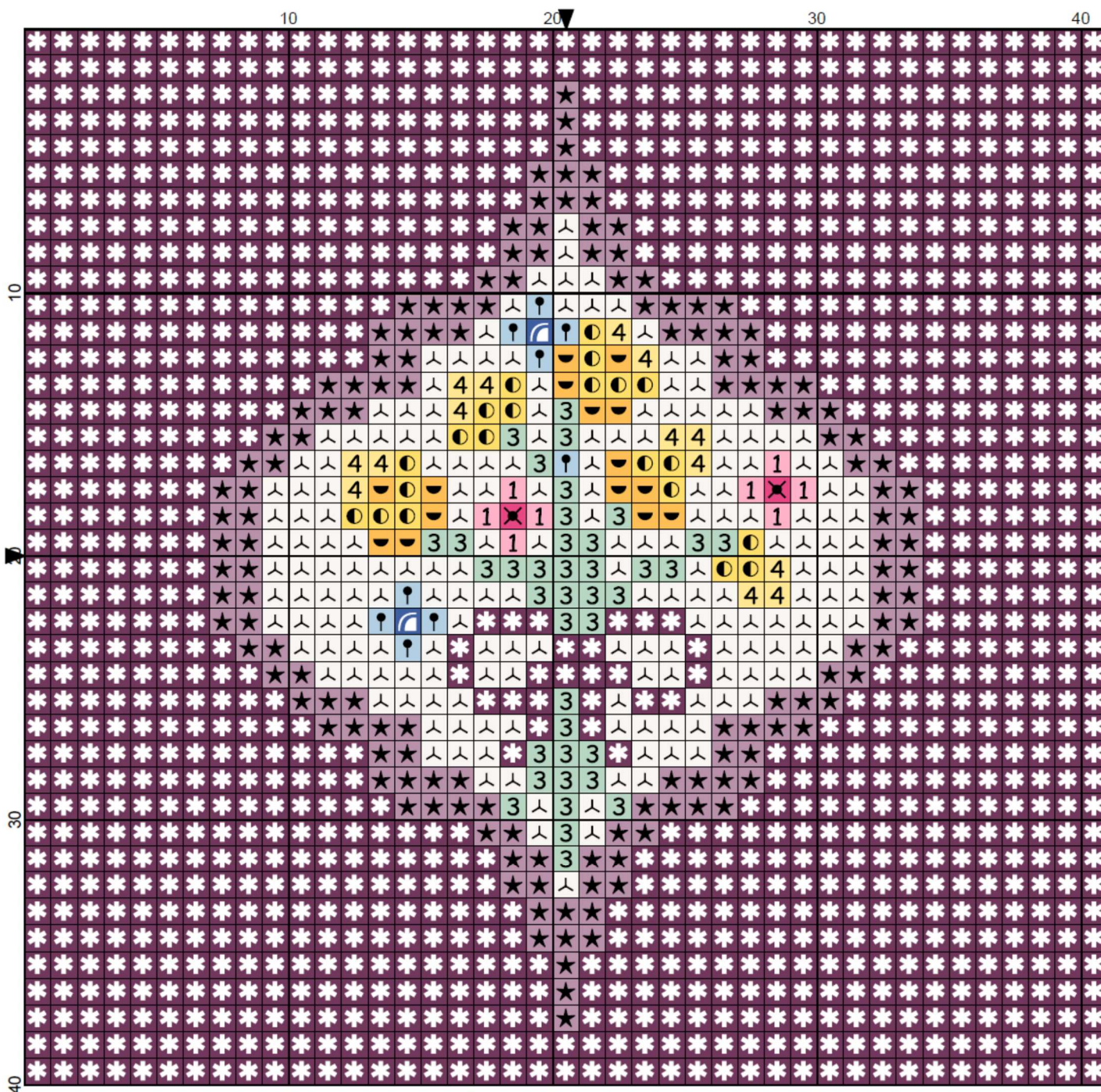
YVETTE M.



Contains both the color and the black and white chart so that you may print and stitch from the chart that suits your needs the best.



# Floral Bouquet cushion by Yvette M

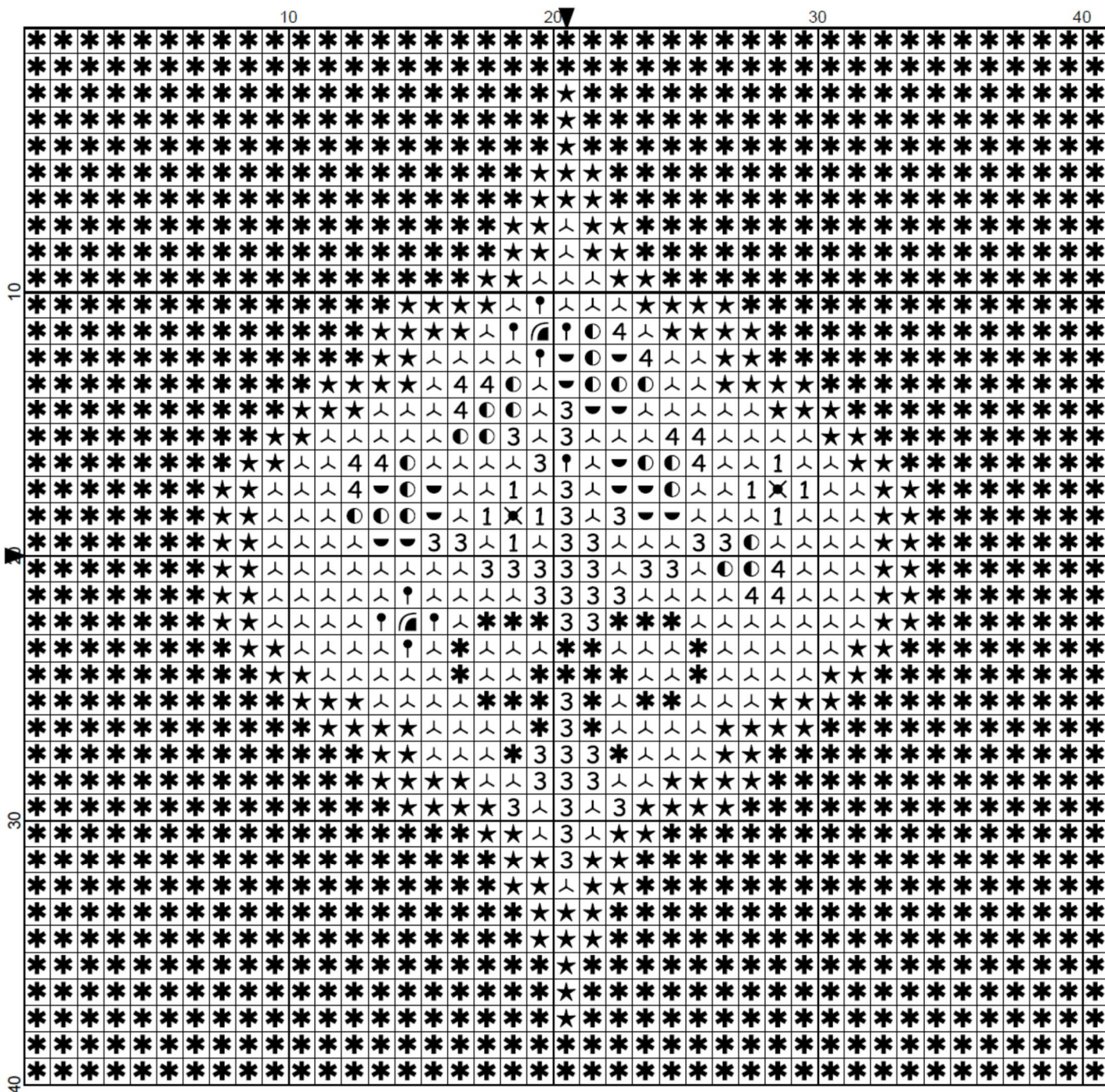


## Legend:

	[1] DMC-3834	ANC-100	grape - dk		[1] DMC-743	ANC-302	yellow - md
	[1] DMC-3836	ANC-90	grape - lt		[1] DMC-744	ANC-301	yellow - pl
	[1] DMC-Ecru	ANC-2	ecru		[1] DMC-605	ANC-74	cranberry - vy lt
	[1] DMC-3813	ANC-875	blue green - lt		[1] DMC-602	ANC-63	cranberry - md
	[1] DMC-742	ANC-303	tangerine - lt		[1] DMC-800	ANC-159	delft blue - pl
					[1] DMC-798	ANC-147	delft blue - dk



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## Floral Bouquet cushion

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**Author:** Yvette M  
**Company:** Double the Fun Crafts  
**Copyright:** 2019  
**Website:** <https://doublethefuncrafts.etsy.com>  
**Fabric:** 40 count silk gauze  
**Grid Size:** 41W x 40H  
**Design Area:** 1.03" x 1.00" (41 x 40 stitches)



This little cushion is dedicated to spring bouquets of flowers.

It is 41 x 40 stitches in size and would be approximately 1" (2.5 cm) x 1" (2.5 cm) in size if stitched on 40 count Silk gauze.

Each square on the pattern represents one stitch. I recommend using 2 strands of floss for fabrics with a count of less than 32, and 1 strand for 40 count fabric up to 60 count. If using 60 count or higher, I recommend using a thin silk thread. 60 count can definitely be done with DMC or Anchor floss, but the stitching can be a bit tight, so most people recommend going with a thinner thread.

If you choose to use another count fabric, simply divide the number of stitches across and down in the pattern by the number of stitches per inch in your fabric to determine your finished size.

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I use Tent (also called Continental) and Basketweave stitches to complete my rugs. I use these stitches primarily due to the fact that I have read that it helps to keep the rugs square when stitching them and prevents the rugs slanting to the side due to stitches pulling. If you have never done Tent or Basketweave stitch, I suggest you do a search on the internet as there are many sites that describe these stitches better than I could. A site that I found very useful when learning was Needlepointteacher and the two pages that describe these stitches can be found at these links:

<https://www.needlepointteacher.com/stitches/numbered-a-b/basketweave/> and  
<https://www.needlepointteacher.com/stitches/c/continental/>

It is recommended that you block your pattern after stitching, to help you make sure your finished item is square, with straight edges. I block my project before I finish the edges off so that I have some of the gauze fabric to use to pin while I am blocking. Therefore, it is a good idea to allow at least 1: (2.5 cm) of extra fabric all around your project.

To block my project, I pin the item down using thumb tacks, making the edges as straight as I am able. I then steam it with my iron on the steam setting, held just above the item, but not touching it. I then let it dry and adjust my edges by adding more thumb tacks, while pulling the edges to make them straight and re-steam. Continue these two steps as often as you like until you are satisfied with the edges.

To finish the cushion, you can either stitch two matching pieces and sew them together or choose another fabric to be the back of the cushion. One of the easiest ways to stitch your cushion to the backing fabric is to do so while it is still stretched on the frame. This will only work if it is nice and square on the frame. If it isn't square, block it using the instructions above then continue with these instructions without the frame.

Place your backing fabric with the right side facing the right side of your stitched fabric. Turn it over and work from the back of your stitched project. Then stitch the two pieces together using a running stitch or backstitch going through the same holes where your last stitches end. Leave a small area (approximately  $\frac{1}{2}$  -  $\frac{3}{4}$ " long) along one side open in order to turn your project and cut the cushion out leaving a seam allowance of about  $\frac{1}{8}$ " to  $\frac{1}{4}$ ". Carefully trim the corners on an angle but not too close to the stitching. Turn your cushion carefully, using a blunt object to push out the corners. Stuff it with fibre stuffing or tiny no-hole beads to give your cushion a more natural finish. Do not overfill.

Once stuffed, sew the final side. You can finish the edges with a small braid if desired to hide the seams. No-hole beads are often used as they can be indented to look as if a person just got up from the chair and will hold the shape until moved.

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While every effort has been made to ensure there are no errors in the pattern, the odd one may slip through my meticulous editing process. I cannot be held responsible for any unforeseen errors.

Thank you so much for purchasing my pattern and I truly hope you have a lot of fun stitching it. You can also find some tips and tricks regarding stitching and finishing on our blog at

<https://doublethefuncrafts.com/yvettes-petitpoint-blog> and click on the categories "Rug Finishing Tips" and "Stitching Tips and Tricks". There are also some downloadable tutorials located here: <https://doublethefuncrafts.com/tutorials.html>

Once you are done your project, I would love to see photos of your work. If you would like to share photos of your finished project, please send an email with your photos to [yvettesminis@yahoo.com](mailto:yvettesminis@yahoo.com). With your permission, I could post a photo of it in our Blog Gallery, along with credit to you, for all to see your wonderful work.

This pattern design belongs to me. Please do not copy or re-sell the pattern. However, you may sell items that you make from this pattern if you wish.

Yvette