FLORAL BOUQUET CUSHION

BY

YVETTE M.

Contains both the color and the black and white chart so that you may print and stitch from the chart that suits your needs the best.

Before you start, I invite you to browse our many patterns available on our website. We have patterns for mini rugs in many different sizes, along with mini cushions and Christmas stockings to complement your miniature scenes. We also have miniature books available for you to assemble (PDF file). You may access our store by following this link:

https://www.doublethefuncrafts.com/our-store.html

Some of our favorite patterns include:

Katrianna Rug

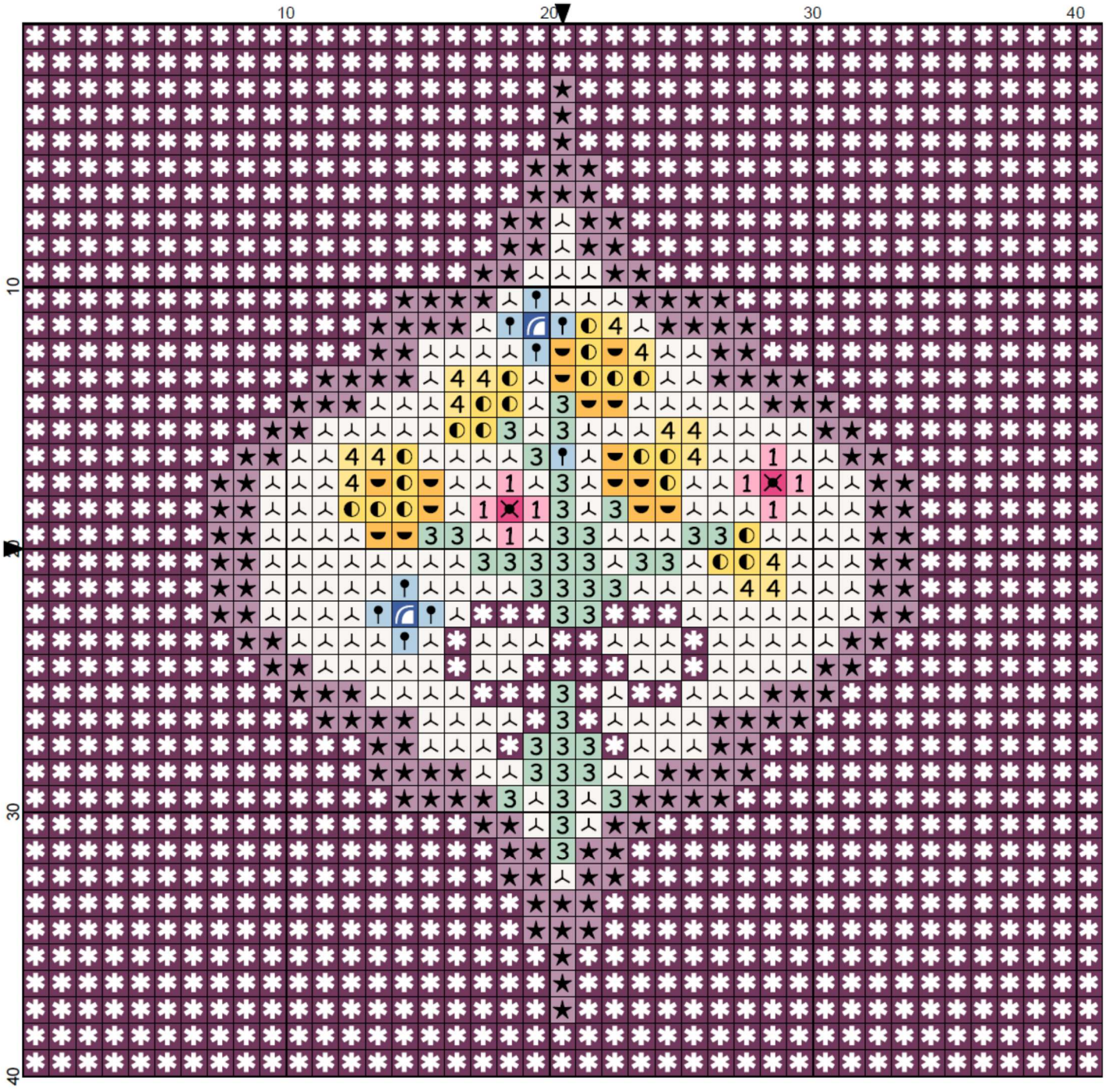
Sonja Rug

Ruby Green Pillow

Christmas Stocking 10

Below, you will find your free pattern:

Floral Bouquet cushion by Yvette M



Legend:

[1]	DMC-3834	ANC-100	grape - dk
[1]	DMC-3836	ANC-90	grape - lt
[1]	DMC-Ecru	ANC-2	ecru
[1]	DMC-3813	ANC-875	blue green - lt
[1]	DMC-742	ANC-303	tangerine - lt
[1]	DMC-743	ANC-302	yellow - md
[1]	DMC-744	ANC-301	yellow - pl
[1]	DMC-605	ANC-74	cranberry - vy lt
[1]	DMC-602	ANC-63	cranberry - md
[1]	DMC-800	ANC-159	delft blue - pl
[1]	DMC-798	ANC-147	delft blue - dk

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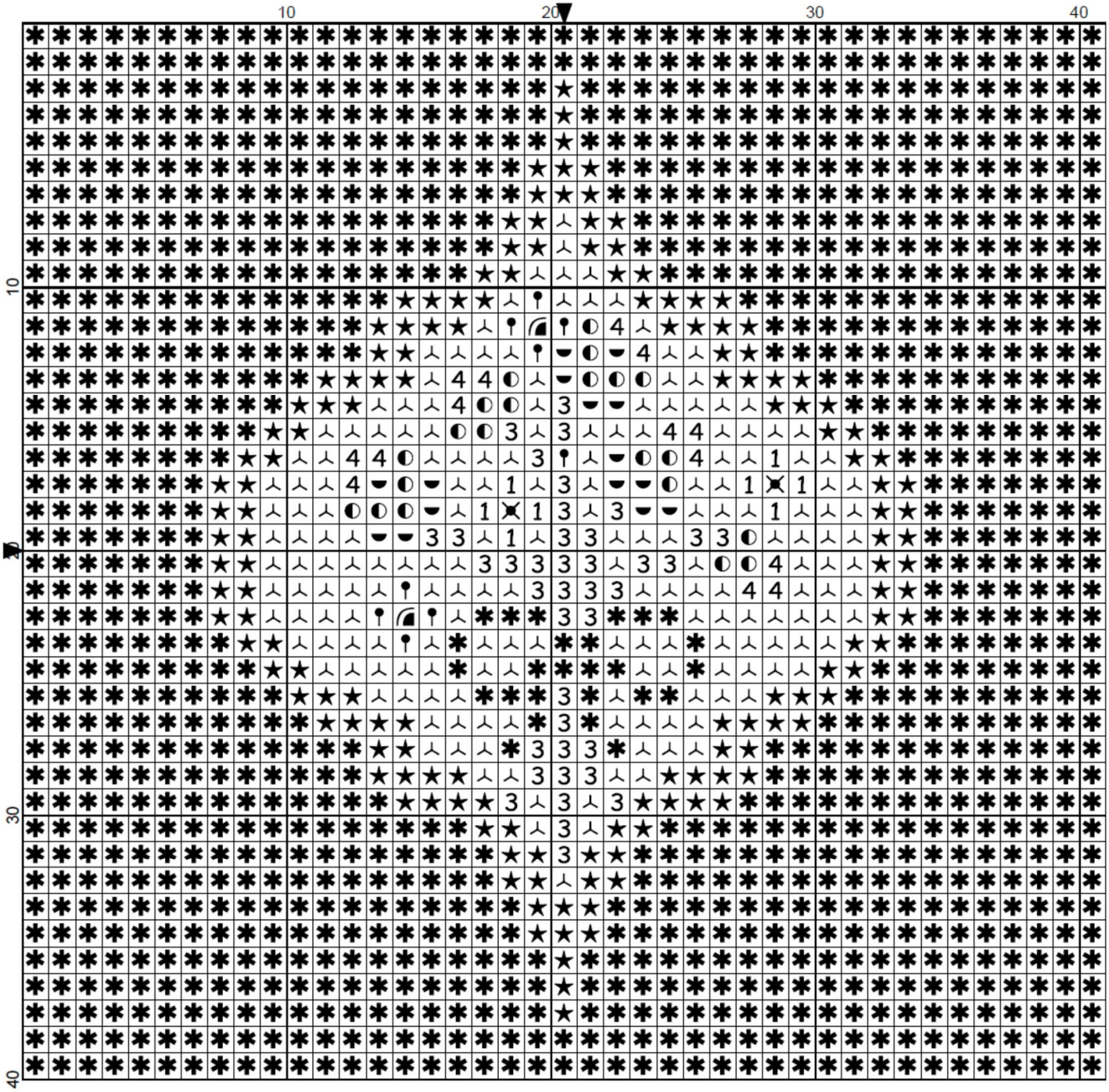
Floral Bouquet cushion by Yvette M



Legend:

*	[1]	DMC-3834	ANC-100	grape - dk
★	[1]	DMC-3836	ANC-90	grape - lt
⅄	[1]	DMC-Ecru	ANC-2	ecru
3	[1]	DMC-3813	ANC-875	blue green - lt
◒	[1]	DMC-742	ANC-303	tangerine - lt
◐	[1]	DMC-743	ANC-302	yellow - md
4	[1]	DMC-744	ANC-301	yellow - pl
1	[1]	DMC-605	ANC-74	cranberry - vy lt
✖	[1]	DMC-602	ANC-63	cranberry - md
●	[1]	DMC-800	ANC-159	delft blue - pl
◢	[1]	DMC-798	ANC-147	delft blue - dk

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Floral Bouquet cushion

Author: Yvette M
Company: Double the Fun Crafts

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Website: https://doublethefuncrafts.com
Fabric: 40 count silk gauze
Grid Size: 41W x 40H
Design Area: 1.03" x 1.00" (41 x 40 stitches)

This little cushion is dedicated to spring bouquets of flowers.

It is 41 x 40 stitches in size and would be approximately 1" (2.5 cm) x 1" (2.5 cm) in size if stitched on 40 count Silk gauze.

If you choose to use another count fabric, simply divide the number of stitches across and down in the pattern by the number of stitches per inch in your fabric to determine your finished size. Please be aware that if you choose another count of fabric to stitch your cushion on, it will no longer be in scale for a 1/12th scale dollhouse project. This could be perfect if you are planning on stitching this in a lower count to frame and mount on your wall, or make into a smaller scale by increasing the count of your fabric.

Note:
The number of skeins quoted are based on using 1 strand of floss. If you will be using more than 1 strand, please adjust your floss purchase accordingly.

About the Pattern:
Each square on the pattern represents one stitch. I recommend using 2 strands of floss for fabrics with a count of less than 32, and 1 strand for 40-count fabric up to 60-count. If using 60 count or higher, I recommend using a thin silk thread. 60-count can definitely be done with DMC or Anchor floss, but the stitching can be a bit tight, so most people recommend going with a thinner thread.

My patterns have been designed with an overlap of two rows at each page break if the pattern takes up more than one page. The overlapped rows are shown in grey and are not meant to be stitched. These rows are only to help guide you from the previous page of the graph and are duplicated in the original colors on the previous or above page.

Mounting your fabric:
When stitching something this fine, I generally find it best to mount my fabric on stretcher bars or, in my case, a double layer of 1/4" foam core. It is a good idea to allow at least 1 - 1.5 inches (2.5 - 4 cm) of extra fabric all around your project. For a more detailed description of mounting fabric using foam core, please see my tutorials section, located here: <https://doublethefuncrafts.com/tutorials.html>
For something as small as a cushion, if only doing 1, you could mount it on Matboard by gluing it onto the board. Begin by gluing one side of the fabric to the board and let it dry. Then glue the opposite side to the board while stretching it and let that dry. Finally, glue the other two sides by dabbing it onto the sides and rubbing it in a bit to get through the mesh. Some people like to glue another matboard onto the back of the fabric to sandwich it between the two layers. When gluing it onto matboard, you must cut the hole as large as you need to have at least ¼" space around the design because you have to cut the fabric out when you are done stitching your project. For this reason I prefer to tack it to foam core.

Stitching the design:
I use Tent (also called Continental) and Basketweave stitches to complete my cushions. I use these stitches primarily due to the fact that I have read that it helps to keep the cushions square when stitching them and prevents them slanting to the side due to stitches pulling. If you have never done Tent or Basketweave stitch, I suggest you do a search on the internet as there are many sites that describe these stitches better than I could. A site that I found very useful when learning was Needlepointteacher and the two pages that describe these stitches can be found at these web addresses: <https://www.needlepointteacher.com/stitches/numbered-a-b/basketweave/> and <https://www.needlepointteacher.com/stitches/c/continental/>

Stitching Tip:
I have found that sometimes it looks better to stitch some stitches in the opposite direction to keep the flow of a line smooth. Places where this might look good are the legs or tails of an animal, especially if the line is made up of a single row of stitches. This is not widely done in Petit Point, but I have found I like to do this rather than have a line that looks like a "railroad track" when the line slants in the opposite direction to the usual direction of your stitches.

Finishing your project:
It is recommended that you block your pattern after stitching, to help you make sure your finished item is square, with straight edges. I block my project before I finish the edges off so that I have some of the gauze fabric to use to pin while I am blocking. Therefore, it is a good idea to allow at least 1 - 1.5 inches (2.5 - 4 cm) of extra fabric all around your project.

To block my project, I pin the item down using thumb tacks, making the edges as straight as I am able. I then steam it with my iron on the steam setting, held just above the item, but not touching it. I then let it dry and adjust my edges by adding more thumb tacks, while pulling the edges to make them straight and re-steam. Continue these two steps as often as you like until you are satisfied with the edges. Once you have removed the tacks, very carefully hold your item and fold over the edges, leaving one square visible and use an overcast stitch through both layers of fabric to finish your project. Once your edges are overcast, you can trim your fabric off on the back, close to the stitching. There is a more detailed description in Tutorial #3, along with photos on my website, located on this page: <https://doublethefuncrafts.com/tutorials.html>

To finish the cushion, you can either stitch two matching pieces and sew them together or choose another fabric to be the back of the cushion. One of the easiest ways to stitch your cushion to the backing fabric is to do so while it is still stretched on the frame. This will only work if it is nice and square on the frame. If it isn't square, block it using the instructions above then continue with these instructions without the frame.

Place your backing fabric with the right side facing the right side of your stitched fabric. Turn it over and work from the back of your stitched project. Then stitch the two pieces together using a running stitch or backstitch going through the same holes where your last stitches end. Leave a small area (approximately ½ - ¾" long) along one side open in order to turn your project and cut the cushion out leaving a seam allowance of about 1/8" to ¼". Carefully trim the corners on an angle but not too close to the stitching. Turn your cushion carefully, using a blunt object to push out the corners. Stuff it with fibre stuffing or tiny no-hole beads to give your cushion a more natural finish. Do not overfill.

Once stuffed, tuck the extra fabric of the last side into the cushion (if it isn't already) and sew the final side. You can finish the edges with a small braid if desired to hide the seams. No-hole beads are often used as they can be indented to look as if a person just got up from the chair and will hold the shape until moved.

While every effort has been made to ensure there are no errors in the pattern, the odd one may slip through my meticulous editing process. I cannot be held responsible for any unforeseen errors.

Thank you so much for purchasing my pattern and I truly hope you have a lot of fun stitching it. You can also find some tips and tricks regarding stitching and finishing on our website at <https://doublethefuncrafts.com/yvettes-petitpoint-blog> and click on the categories "Rug Finishing Tips" and "Stitching Tips and Tricks". There are also some downloadable tutorials located here: <https://doublethefuncrafts.com/tutorials.html>

Once you are finished your project, I would love to see photos of your work. If you would like to share photos of your finished project, please send an email with your photos to yvettesminis@yahoo.com. With your permission, I could post a photo of it in our Blog Gallery, along with credit to you, for all to see your wonderful work.

This pattern design belongs to me. Please do not copy or re-sell the pattern. However, you may sell items that you make from this pattern if you wish.

Yvette