

Roosevelt New Orleans

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Website: <https://doublethefuncrafts.weebly.com/>
Fabric: 40 Count Silk Gauze
Grid Size: 199W x 259H
Design Area: 4.98" x 6.48" (199 x 259 stitches)



Legend:

	DMC-730	ANC-924	olive green - vy dk	(0.3 skeins)
	DMC-3012	ANC-844	khaki green - md	(0.6 skeins)
	DMC-301	ANC-1049	mahogany - md	(0.4 skeins)
	DMC-300	ANC-352	mahogany - vy dk	(0.3 skeins)
	DMC-712	ANC-276	cream	(2.1 skeins)

This rug was inspired by the floor in the lobby of the Roosevelt New Orleans hotel. I graphed out the pattern that was on the floor then added to it to make the border.

I am offering this rug to you to stitch free of charge but do not sell my pattern to anyone.

Background stitches have been removed to make the pattern easier to read.

Background and any blank squares are to be stitched with DMC 712 Cream.

Approximate size of rug based on some common sizes of silk gauze:

40 count: 5" x 6.5" (12.7 cm x 16.5 cm)

48 count: 4" x 5 1/4" (10 cm x 13.4 cm)

60 count: 3 1/4" x 4 1/4" (8.3 cm x 10.8 cm)

If you choose to use another count fabric, simply divide the number of stitches across and down in the pattern by the number of stitches per inch in the fabric to determine your finished size.

My patterns have been designed with an overlap of two rows at each page break. The overlap rows are shown in grey and are not meant to be stitched. These rows are only to help guide you to the next page of the graph and are duplicated in the original colors on the next page.

I use Tent (also called Continental) and Basketweave stitches to complete my rugs. I use these stitches primarily due to the fact that I have read that it helps to keep the rugs square when stitching them and prevents the rugs slanting to the side due to stitches pulling. If you have never done Tent or Basketweave stitch, I suggest you do a search on the internet as there are many sites that describe these stitches better than I could. A site that I found very useful when learning was Needlepointteacher and the two pages that describe these stitches can be found at these links:

[<https://www.needlepointteacher.com/stitches/numbered-a-b/basketweave/>](https://www.needlepointteacher.com/stitches/numbered-a-b/basketweave/) and
[<https://www.needlepointteacher.com/stitches/c/continental/>](https://www.needlepointteacher.com/stitches/c/continental/)

It is also recommended that you block your pattern after stitching to help you make sure your finished item is square with straight edges. I block my project before I finish the edges off so that I have some of the gauze fabric to use to pin while I am blocking. I pin the item down using thumb tacks making the edges as straight as I am able. I then steam it with my iron on the steam setting, held just above the item, but not touching it. I let it dry and adjust my edges by adding more thumb tacks while pulling the edges to make them straight and re-steam. Continue these two steps as often as you like until you are satisfied with the edges. Once you have removed the tacks, very carefully hold your item and fold over the edges, leaving one square visible and use an overcast stitch through both layers of fabric to finish your project. Once your edges are overcast, you can trim your fabric off on the back, close to the stitching.

While every effort has been made to ensure there are no errors in the pattern, the odd one may slip through my meticulous editing process. I cannot be held responsible for any unforeseen errors.

Thank you so much for purchasing my pattern and I truly hope you have a lot of fun stitching it. You can also find some tips and tricks regarding stitching and finishing on our blog at <https://doublethefuncrafts.weebly.com/yvettes-petitpoint-blog> and click on the categories "Rug Finishing Tips" and "Stitching Tips and Tricks".

Once you are done your project, I would love to see photos of your work. If you would like to share photos of your finished project, please send an email with your photos to yvettesminis@yahoo.com. With your permission, I could post a photo of it in our Blog Gallery, along with credit to you, for all to see your wonderful work.

Yvette